

MetLife

MetOnline User Interface Components Library

This user interface library is a living repository for simple, re-skinnable MetOnline page components.

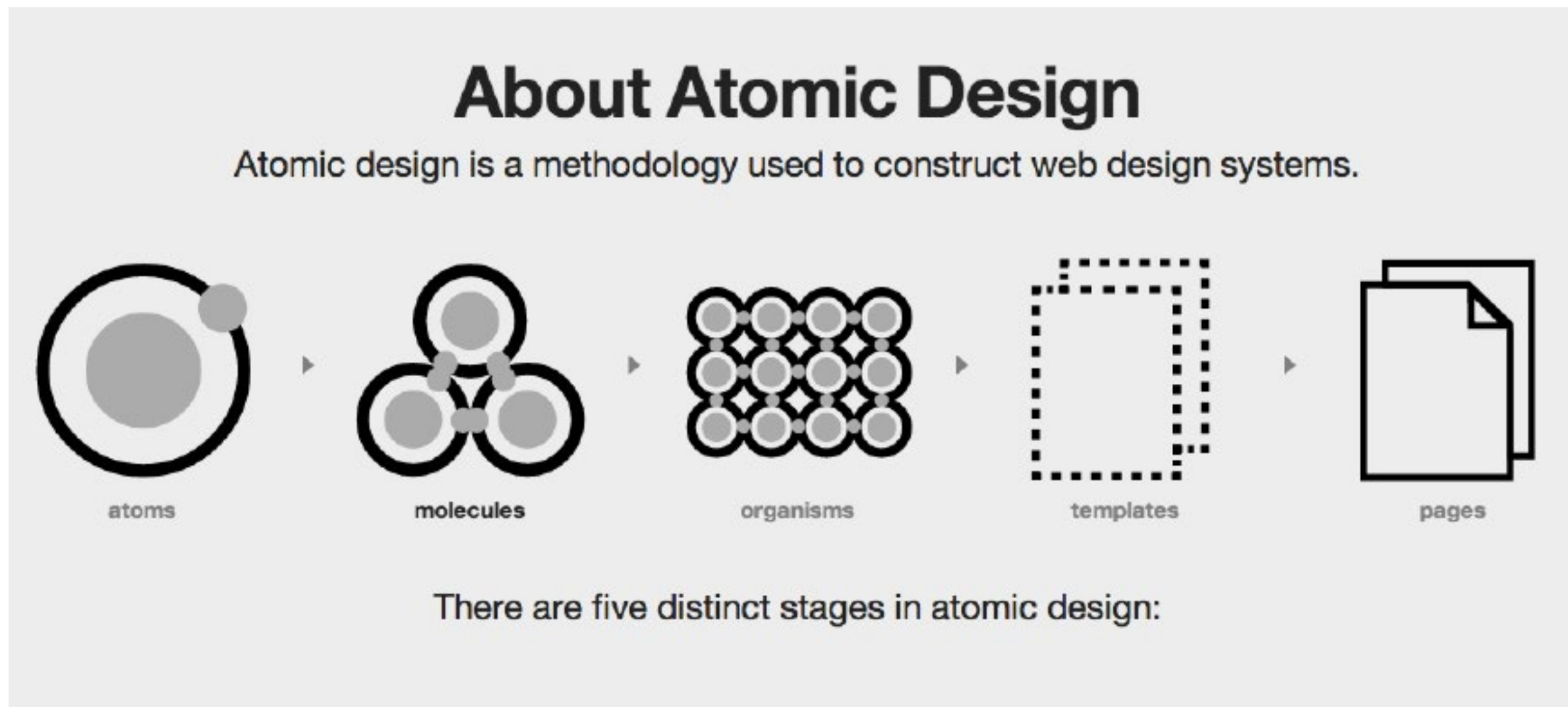
This guide is a supplement to the MetOnline Style Guide.

MetOnline adopts Atomic Design

The need for modularity

Component-driven design has been around for a long while now, but it's become imperative to think now that the Web landscape is so much more complex. It's essential to consider how every thing you include in an interface looks and functions across a whole slew of browsers, devices, and environments.

In this responsive age, our responsive deliverables need to be more than an ad hoc collection of pages. Give creative teams a custom design system with which they can modify, extend, and grow with into the future.



What were made of

Atoms

Typography

Fonts & Hierarchy X

Links

Text X

Text with icon X

Underlined (inline) X

Underlined (header) X

Misc

Placeholder text X

Highlighted text X

Alert text (inline) X

Buttons

Primary X

Secondary X

Primary (short) X

Secondary (short) X

Icon X

Themed (Claro) X

Dropdown X

Disabled X

Getting input

Text input X

Highlighted input

Text Area X

Checkboxes X

Radio buttons X

Lists

Basic (unordered) X

Basic (ordered) X

Select (dropdown) X

Expand / Collapse X

Tabular components

Table row X

Table row (compact) X

Alternating row X

Select all row X

Sort Column X

Single row header X

Wrapped row header X

Molecules

Navigation

Tabs X

Navigation w/icon & text X

Toggle X

Pagination X

Button Groups X

Informational components

Overlays (samples-kba/registration/OTP) X

Flyouts X

Page Level Alert X

Form components

Search X

Date X

Phone Number X

Putting it all together

Organisms

Responsive

Hamburger Menu	X
Segmented Controller	X
Netsed Accordion	X
Table - Max-width: 320px	X
Table - Max-width: 640px	X
Wizard (vertical)	X
Policy Details (Bill Pay)	X
Payment Module	X
Make a Payment	X
Payment Method	X
Payment Method / Step 1 - Bank account	X
Payment Method / Step 2 - Review	X

Desktop

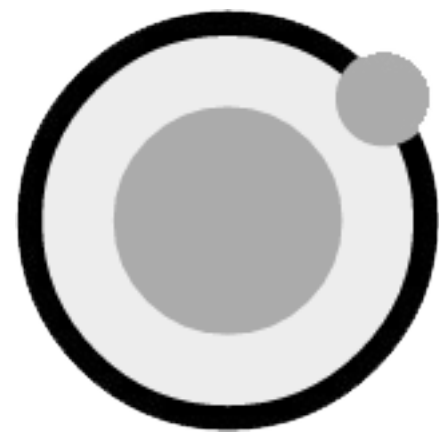
Primary Navigation	X
Secondary Navigation	X
Non-Consolidated Group/Retail	X
Mega Menus	X
Wizard (horizontal)	X
Table (Min-width: 662px)	X
Table (Max-width: 1000px)	X

Templates

Flexible Content Grid System	X
------------------------------	---

Pages

Listing	X
Listing	X
Listing	X
Listing	X
Listing	X
Listing	X
Listing	X
Listing	X
Listing	X



Atoms

Atoms are abstract and aren't often terribly useful on their own, but they provide a useful reference and allow you to see all your global styles laid out at a glance.

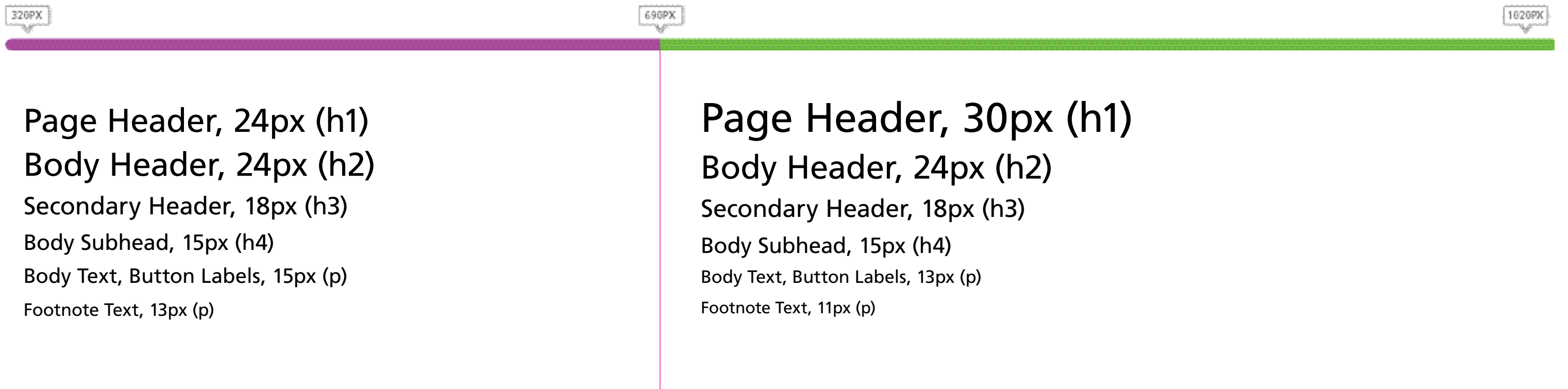
Typography

The typography for MetOnline can best be described as simple, clean, and inviting. The larger than normal type with gentle contrast creates the setting for an open and relaxing environment in which to explore insurance; no small print here to create confusion.

Frutiger is the primary brand typeface for MetLife. Using @fontface, this can be applied to the site and can be viewed in all modern browsers. This gives us, not only a more attractive and more modern site, but also a stronger alignment with the MetLife brand guidelines. When @fontface is not available, Frutiger would be replaced with Arial at the most appropriate weight available (ie, regular, bold, etc).

Solution

- Changes to type scale have been made to increase readability on non-desktop devices.
- This change also applies to button labels, which will increase in size, but maintain the same padding.
- Line-height should be calculated in ems, instead of pixels. (1.4em)



Links



Text

[View additional policy details](#)

Notes

A color different from the color of the main content enhances the link's distinguishability.
Frutiger Roman 13px, #007CC2

Text with icon

[+ Don't see all your accounts?](#)

Notes

A color different from the color of the main content enhances the link's distinguishability.
Frutiger Bold 13px, #007CC2

Underline (inline)

[Print ID Card](#)

Notes

It's about affordance: giving visual clues to the function of an object. Underlining a link enhances the links distinguishability.
Frutiger Light 11px, #007CC2, underlined

Underline (header)

[Don't see all your accounts?](#)

Notes

It's about affordance: giving visual clues to the function of an object. Underlining a link enhances the links distinguishability. Used in
Frutiger Roman 11px, #007CC2, underlined

Title

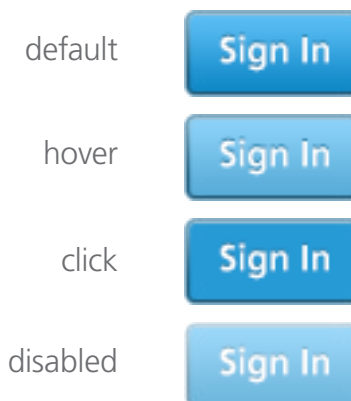
Notes

X

Buttons / samples



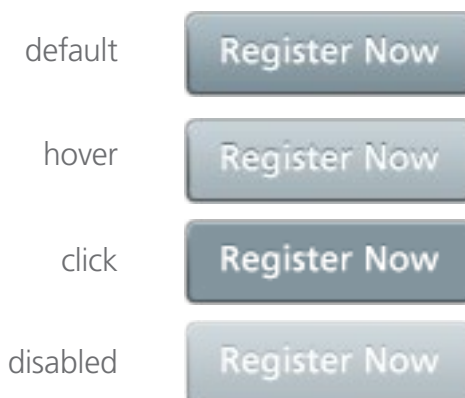
Primary



Usage notes

Use a primary button when there is an exceedingly distinct and clear call-to-action.
eg. Sign in button on the Login page and the Next button in the Wizard button group.
32px high, Frutiger Roman 13px, #FFF, images used for backgrounds
For detailed specs view section xx. Name here (pg.xx) in the MetOnline StyleGuide.

Secondary



Usage notes

Use a secondary button when the action isn't as important as a primary action so it shouldn't call too much attention to itself. Instead, it should blend in to the interface background. Because our interface backgrounds are white or gray, unsaturated colors on secondary buttons work well because they have different degrees of white and gray in them.
eg. "Register Now", "Reset Password", and "Go Back" represent secondary actions.
32px high, Frutiger Roman 13px, #FFF, images used for backgrounds
For detailed specs view section xx. Name here (pg.xx) in the MetOnline StyleGuide.

Icon button (Themed)



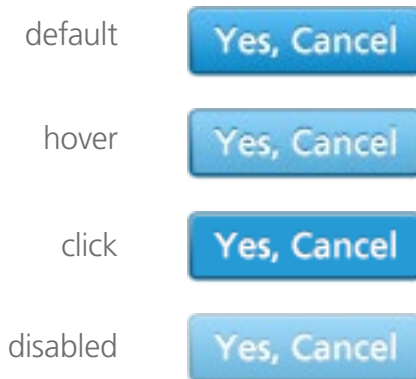
Usage notes

Use Icon buttons when there is an exceedingly distinct and clear call-to-action that needs visual help from an icon. Use in combination with a label, to further explain what kind of input is needed.
eg. My Claims button within the Online Beneficiaries section and the Chat Now button (not shown).
Default: 40px high, Frutiger Roman 13px, #007CC2, images used for backgrounds
Hover: 40px high, Frutiger Roman 13px, #FFF, images used for backgrounds, icon and arrow
For detailed specs view section 12. Online Beneficiary Claims (pg.xx) in the MetOnline StyleGuide.

Buttons / samples



Short



Notes

Use short buttons when there is an exceedingly distinct and clear call-to-action. The height of the button is decreased giving less visual weight allowing the user concentrate on the content.

eg. **NEED SAMPLES**

26px high, Frutiger Roman 13px, #FFF, images used for backgrounds

For detailed specs view section xx. Name here (pg.xx) in the MetOnline StyleGuide.

Disabled



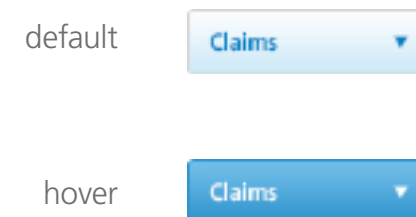
Notes

Use a disabled button when a function is unavailable due to current system state, but may be enabled for the current user when the state changes. This provides a visual indication that the function exists, and the user knows that there is an action they can take to enable it. When possible, specify a tooltip that explains why the function is disabled.

32px high, Frutiger Roman 13px, #FFF, image used for background

For detailed specs view section xx. Name here (pg.xx) in the MetOnline StyleGuide.

Dropdown (Themed)



Notes

A dropdown is a hidden list of selections that a user can choose to have appear.

Default: 40px high, Frutiger Roman 13px, #007CC2, images used for backgrounds

Hover: 40px high, Frutiger Roman 13px, #FFF, images used for backgrounds, icon and arrow

For detailed specs view section xx. Name here (pg.xx) in the MetOnline StyleGuide.

Buttons / samples



Themed

default



hover



Notes

Primary buttons are only used when there is an exceedingly distinct and clear call-to-action.

Eg. Sign in button on the Login page, or the Next button in the Wizard button group.

Default: 40px high, Frutiger Roman 13px, #007CC2, images used for backgrounds

Hover: 40px high, Frutiger Roman 13px, #FFF, images used for backgrounds, icon and arrow

For detailed specs view section xx. Name here (pg.xx) in the MetOnline StyleGuide.

Full width

default



hover



Notes

Create block level buttons—those that span the full width of a parent

Eg. File a Claim, My Claims, Claims, My Documents (all found in the File a Claim section)

Default: 40px high, Frutiger Roman 13px, #007CC2, images used for backgrounds

Hover: 40px high, Frutiger Roman 13px, #FFF, images used for backgrounds, icon and arrow

For detailed specs view section xx. Name here (pg.xx) in the MetOnline StyleGuide.

Getting Input



Text input

Notes

Text inputs span a wide variety of types. They may contain persistent text elements (such as name, email or #'s) where appropriate.

Text area

Notes

Use the textarea component to represent a multi-line plain-text edit control for the element's raw value.

Check Boxes

- default mmurphy@gmail.com
- active marymurphy@gmail.com (Primary)
- disabled (212) 555-1234

Notes

A check box is an object used to indicate a state that users can interact with to cycle through that state. Check boxes either present a binary (Yes/No), (On/Off), or tertiary (On, Off, Indeterminate) option to the user.

Radios

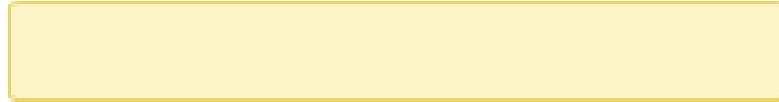
- default US Mail
- active Online

Notes

A radio button consists of a round button and application-defined text (a label), an icon, or a bitmap that indicates a choice the user can make by selecting the button. An application typically uses radio buttons in a group box to permit the user to choose from a set of related, but mutually exclusive options.

Getting Input

Highlighted input



Notes

Use when the user needs a visual reference to review specific data. When used in the main prose of a document, it indicates a part of the document that has been highlighted due to its relevance to the user's current activity.



Lists



Basic (unordered)

- List Item 1
- List Item 2
- List Item 3
- List Item 4

Notes

There are several different types of lists that we can display to the user, depending on the context and use case. To create this component, please take however many list items you need and place them in the correctly styled list container.

Expand/Collapse

- ▶ Individual Annuities Accounts
- ▶ Auto Insurance provided by Acme Co.
- ▶ Disability Insurance provided Acme Co.
- ▶ GVUL Life Insurance provided by Acme Co.
- ▶ General Communications About Your Benefits

Notes

X

Expand/Collapse

- ▼ View your policy information (1 policy)

Notes

X

Dropdown

Notes

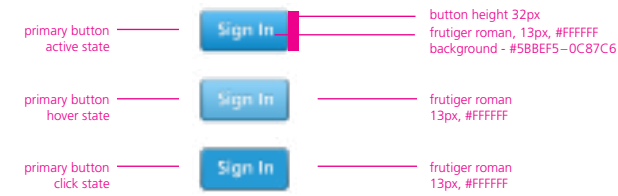
List groups are a flexible and powerful component for displaying not only simple lists of elements, but complex ones with custom content.

The most basic list group is simply an unordered list with list items, and the proper classes.

Tabular data



Primary



Notes

Primary buttons are only used when there is an exceedingly distinct and clear call-to-action.
Eg. Sign in button on the Login page, or the Next button in the Wizard button group.
Button height: 32px

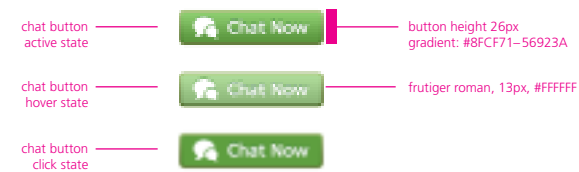
Secondary



Short



Icon



Notes

Button height: 26px



Notes

Button height: 32px

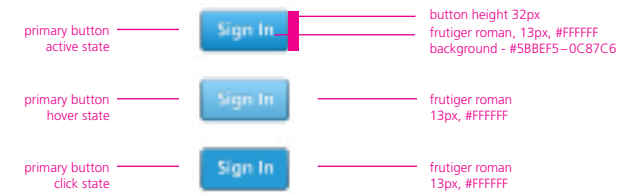
Notes

Button height: 26px

Tabular data



Primary



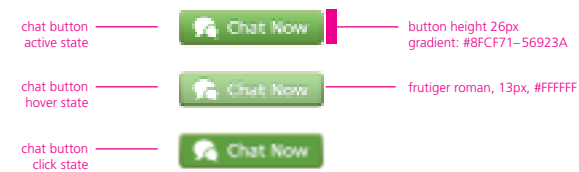
Secondary



Short



Icon



Notes

Primary buttons are only used when there is an exceedingly distinct and clear call-to-action.
Eg. Sign in button on the Login page, or the Next button in the Wizard button group.
Button height: 32px



Notes

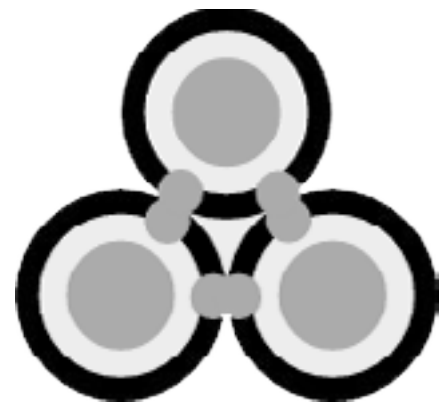
Button height: 32px

Notes

Button height: 26px

Notes

Button height: 26px



Molecules

Building up from atoms to molecules encourages a “do one thing and do it well” mentality, and encourages creating reusable interface patterns.

Navigation / Tab menu

Problem Summary

The user needs to navigate among sections of a website and while having clear indication of what section the user is currently looking at.

Solution

- A horizontal bar contains the different sections or categories of the website.
- Each section or category is represented by a tab that resembles a button. This is why the whole button should be clickable, and not just the text that labels the section.
- The current selected tab should visually stand out compared to the not selected tabs.

Usage

- Use when you want to provide a list of the highest available sections/subsections.
- Use in replace of accordion navigation for Min-width: 690px / Max-width: 1020px+ breakpoints.



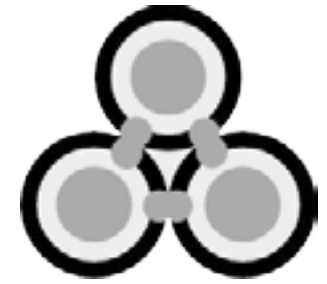
This component is made up of these atoms:

- Themed tab button
- Policy Detail specific iconography
- Active affordance



FPO

Navigation / Accordion



Problem Summary

The user needs to navigate among a website's sections while still being able to quickly browse to the subsection of another on mobile devices.

Solution

- Each headline / section has a panel, which upon clicking will be expanded vertically showing it's nested subsections. When one panel is clicked it is expanded, while other panels are collapsed.
- Coverage type descriptions drop below the Coverage section link in expandable list.

Usage

- Use in replace of the Tab Set and expand/collapse list for Min-width: 320px / Max-width: 690px+ breakpoints.

Accordion: Inactive State



accordion (inactive)
gradient - #FFFFFF-CDE8F7
fill - #B0D5E9

Accordion: Hover State



accordion (hover)
gradient - #72BFEA-2F94CC

Grouped Buttons



Problem Summary

The user wants to achieve a single goal which consists of multiple dependable sub-tasks.

Solution

- Ensure a clear visual distinction between primary & secondary actions. Add visual weight to primary action elements (stronger color and/or bigger size), and reduce the weight on secondary action elements (use a link instead of a button, use lighter color).
- Buttons are categorized by style (primary and miscellaneous) and size (primary and short)(button_classes=TBD).
- The primary buttons are blue with white button text and the miscellaneous buttons are gray with white text. The primary buttons are 32px high and the short buttons are 26px high.

Usage

- Use when the user needs to input complex data into a system that is easier for the user to comprehend parting the process into multiple steps.
- Use when the user needs guidance: the user wants to achieve an overall goal, but may not be familiar in the steps needed to reach the goal.
- Use when the steps needed to reach a final goal may vary due to decisions made in previous stages.
- Use when the user must complete steps in a specific sequence.
- Buttons are usually grouped when they are related by function, eg. paging controls for previous-next buttons.

Notes

It is also practice to include a “Cancel” button on all screens that will lead the user back to where he or she came from. Typically, a “Cancel” button is located near other navigation buttons, but in a position that clearly separates the button from the “Previous” and “Next” buttons. Furthermore, it is also good practice to provide a warning if data inputted up to that point will be lost clicking the “Cancel” button.

FPO

Wizard Group

Cancel



Segmented Controller



2. Misc

This section includes specifications for the claims section relating to components such as: Matched Claims, Call To Actions, Document(s) Right Rail Module, Print View, Upload File Overlay.

Upload File Overlay

Default

Which file would you like to upload?

Choose File To Upload

Browse no document selected

Supported format: jpg, jpeg, tif, pdf

Document Type

Select

Cancel Submit

Annotations: Space between button and text 14px; Support & Document text: frutiger roman, 11px, #866544

File Uploaded

Which file would you like to upload?

Choose File To Upload

Browse D:\0483sample_79695_7.pdf

Supported format: jpg, jpeg, tif, pdf

Submit

Annotations: filename text: frutiger bold, 13px, #595959

Print View

Print Signature Document (new window)

Print Signature Document

MetLife

Annotations: 40px, 50px

Complete Claim Form (same window)

Claim

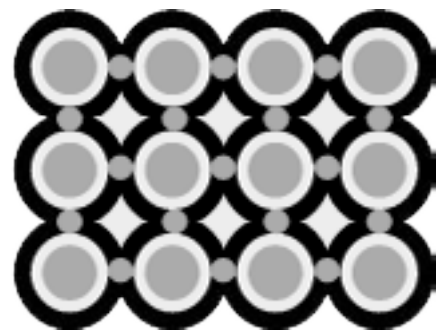
Please read this form carefully and submit online.

Done

MetLife

Annotations: 20px, 40px, rule border: 1px #FFFFFF, 20px

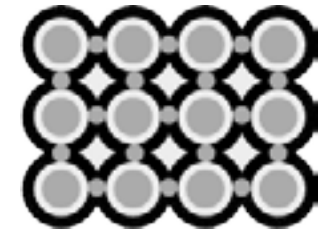
FFPO



Organisms

Building up from molecules to organisms encourages creating standalone, portable, reusable components.

Tables / responsive



Problem Summary

There is tabular, mostly text-based data that a user needs to browse through and analyze. e.g. coverage, limit, deductible, premium, etc.

Solution

- Responsive tables convert to a single column width on small devices (under 690px). When viewing on anything larger than 690px wide, you will not see any difference in these tables.

Usage

- X
- X

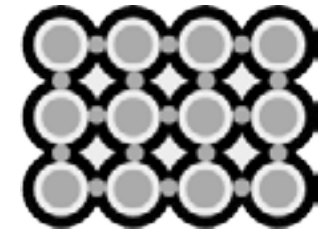
Uninsured/Underinsured Motorists Bodily Injury	
Limit:	\$X,XXX/person \$X,XXX/accident
2013 Toyota Tacoma	
Deductible:	\$X,XXX
Premium:	\$X,XXX
2015 Mercedes-Benz AMG Vis...	
Deductible:	\$X,XXX
Premium:	\$X,XXX
2002 Toyota Camry	
Deductible:	\$X,XXX
Premium:	\$X,XXX

Coverage	Limit	Deductible	Premium
Bodily Injury	\$X,XXX/person \$XX,XXX/accident		
2013 Toyota Tacoma		\$X,XXX	\$X,XXX
2013 Subaru Impreza RS AWD		\$X,XXX	\$X,XXX
2002 Toyota Camry		\$X,XXX	\$X,XXX
Property Damage	\$XX,XXX/accident		
2013 Toyota Tacoma		\$X,XXX	\$X,XXX
2013 Subaru Impreza RS AWD		\$X,XXX	\$X,XXX
2002 Toyota Camry		\$X,XXX	\$X,XXX

Larger Content

Policy #	Name	Joint Owner	Last Updated
Variable Life Accounts			
32023740045	Flexible Premium Non-Par JSVUL(98)	Sue B. Smith	04/10/2012 ViewEdit
60001264	Flexible Premium VG(P	Sue B. Smith	05/12/2013 ViewEdit
611111264	JSVUL(98)_Non-Par_GEN	John Smith	Sue B. Smith, Jeremy Smith 04/10/2012 ViewEdit
2374004444	MetLifeVLAaccum_SerIII_MIC	John Smith	Sue B. Smith, Jeremy Smith 07/01/2011 ViewEdit
Variable Life Accounts			
Annuitant(s)			
123456789	American Forerunner Series (AFS) (NEF)	Jeremy Smith, Larry Heart	04/09/2014 ViewEdit
98765443	Flexible Premium Non-Par JSVUL(98)	Jeremy Smith	Sue B. Smith, Jeremy Smith 04/09/2014 ViewEdit
12345678943	American Forerunner Series	Jeremy Smith	Sue B. Smith, Jeremy Smith 04/09/2014 ViewEdit
Broker Dealer & EGA Accounts			
123456789	Mutual Funds	John Smith	05/12/2013 ViewEdit

Tables - Desktop max-width:662px



Basic

Notes

In this example you'll see how all columns begin left justified within table

Very Long 1st Cell Content

Notes

In this example you'll see how this works for very long first-cell content. Fields are editable content

Review/Edit

Notes

Highlighted column indicates changes in user data Edit button enables user to edit incorrect data

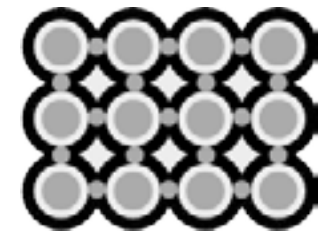
Grid



640px

768px

Tables - Desktop min-width:662px



Basic with dropdowns

Notes

Table Headers change size inline vs broken out.
Dropdowns used in tables are 22px.

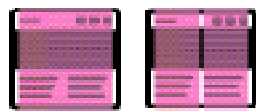
Grouped content table (FPO) name needs work

	Years of Experience	Current Value
<input type="checkbox"/> Annuities	20	
<input type="checkbox"/> Bonds	15	

Notes

In this example you'll see how this works for very long first-cell content.
Table header decrease in size when table is grouped with other content within a single container.

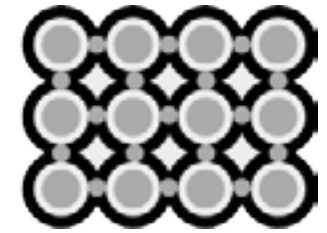
Grid



640px

768px

Tables - Desktop max-width:1000px



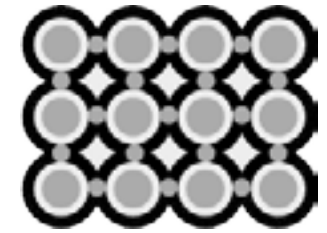
Larger Content

1000px

Policy #	Name	Joint Owner	Last Updated
Variable Life Accounts		Insured(s)	
32023740045	Flexible Premium Non-Par JSVUL(98)	Sue B. Smith	04/10/2012 View/Edit
60001264	Flexible Premium VGSP	Sue B. Smith	05/12/2013 View/Edit
611111264	JSVUL(98)_Non-Par_GEN	John Smith	Sue B. Smith, Jeremy Smith 04/10/2012 View/Edit
2374004444	MetLifeVLAaccum_SerIII_MIC	John Smith	Sue B. Smith, Jeremy Smith 07/01/2011 View/Edit
Variable Life Accounts		Annuitant(s)	
123456789	American Forerunner Series (AFS) (NEF)	Jeremy Smith, Larry Heart	04/09/2014 View/Edit
98765443	Flexible Premium Non-Par JSVUL(98)	Jeremy Smith	Sue B. Smith, Jeremy Smith 04/09/2014 View/Edit
12345678943	American Forerunner Series	Jeremy Smith	Sue B. Smith, Jeremy Smith 04/09/2014 View/Edit
Broker Dealer & EGA Accounts			
123456789	Mutual Funds	John Smith	05/12/2013 View/Edit

min spacing after longest entry
14px + 14px gutter

Primary Navigation



Hamburger Menu

Problem Summary

The user needs to navigate among a website's sections while still being able to quickly browse to the subsection of another on mobile devices.

Solution

This pattern is then best described as the combination of the drawer menu and reveal/hide button patterns in a manner where

- The main is overlaid to reveal the drawer by button tap.
- When one panel is clicked it is expanded, while other panels are collapsed.
- Tapping back on the partially-visible main content area closes the drawer.

Usage

- The Hamburger Menu replaces the Navigation with icon and text menu.
- Min-width: 320px / Max-width: 600px breakpoints.

Navigation with icon and text

Problem Summary

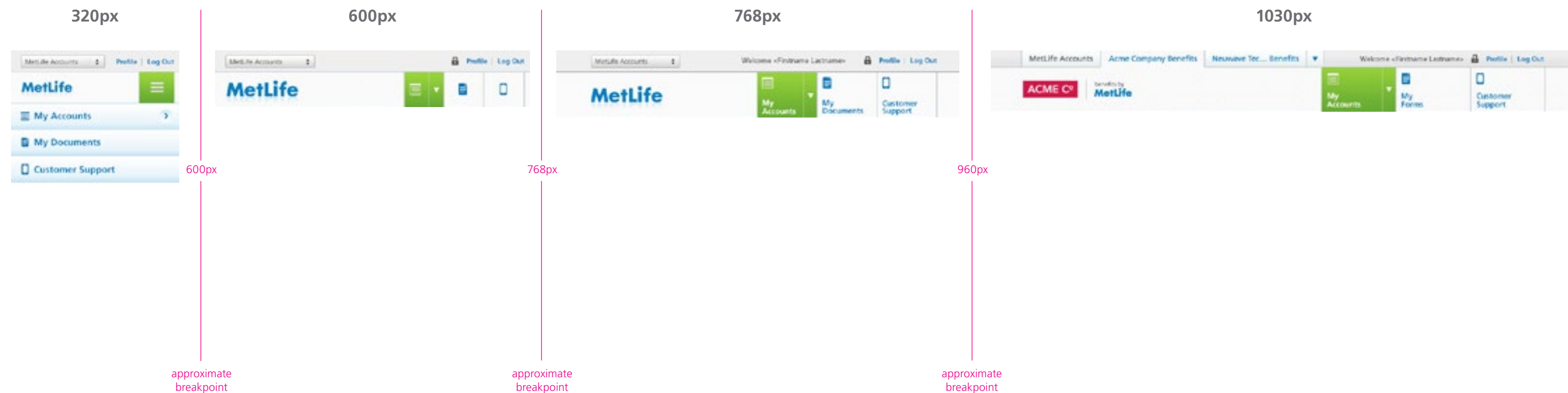
The user needs to navigate among sections of a website and while having clear indication of what section the user is currently looking at.

Solution

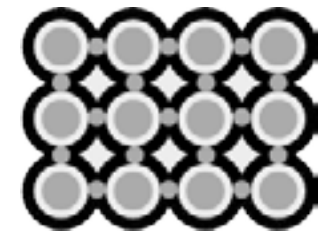
- Primary navigation design used throughout the site broken into three distinct sections: My Accounts, My Documents (or My Forms) and Customer Support.
- The primary navigation buttons include the title of each section, in addition to an icon, but the entire defined button area can be clicked to access the specified section. The only exception is the My Accounts button, which has a defined area that reveals a drop down menu on hover.

Usage

- Use when you want to provide a list of the highest available sections/subsections
- Use in replace of aHamburger Menu for Min-width: 600px / Max-width: 1030px+ breakpoints.



Secondary Navigation



Nested Accordion

Problem Summary

The user needs to navigate among a website's sections while still being able to quickly browse to the subsection of another on mobile devices.

Solution

- Each headline / section has a panel, which upon clicking will be expanded vertically showing it's nested subsections. When one panel is clicked it is expanded, while other panels are collapsed.
- Coverage type descriptions drop below the Coverage section link in expandable list.

Usage

- Use in replace of the Tab Set and expand/collapse list for Min-width: 320px / Max-width: 690px+ breakpoints.

Tab Set

Problem Summary

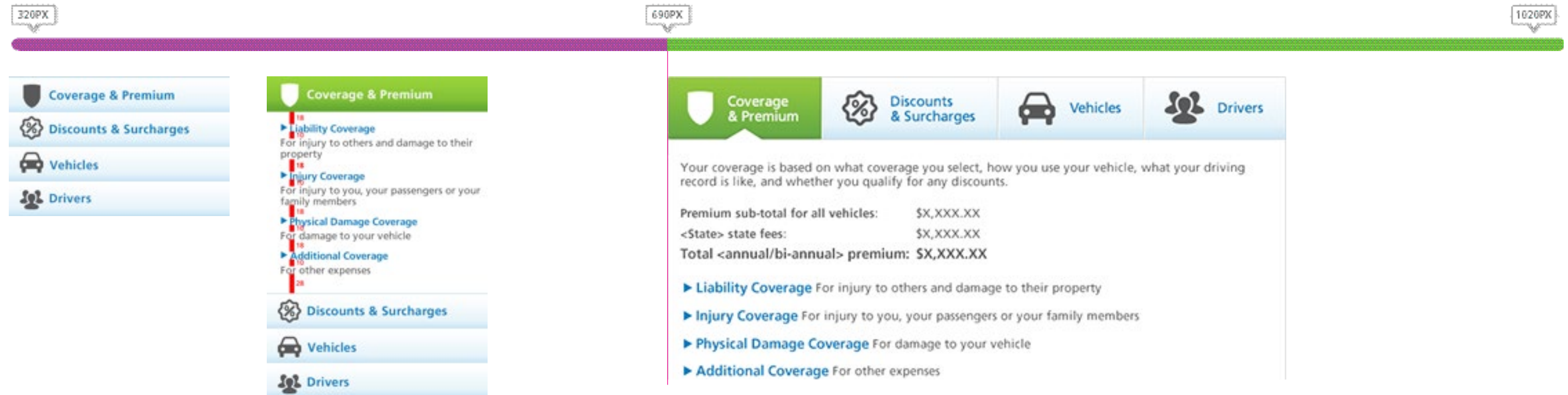
The user needs to navigate among sections of a website and while having clear indication of what section the user is currently looking at.

Solution

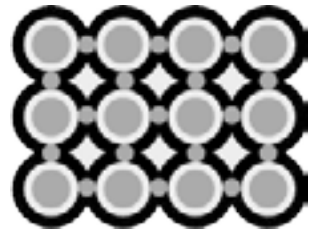
- A horizontal bar contains the different sections or categories of the website.
- Each section or category is represented by a tab that resembles a button. This is why the whole button should be clickable, and not just the text that labels the section.
- The current selected tab should visually stand out compared the the not selected tabs.

Usage

- Use when you want to provide a list of the highest available sections/subsections.
- Use in replace of accordion navigation for Min-width: 690px / Max-width: 1020px+ breakpoints.



Wizard / Vertical



Problem Summary

The user is about to go through the process of filling in data over several steps and is in need of guidance.

Solution

- Add a block of graphics describing the steps involved in submitting data to the system. The block should always appear on the same spot of the page. As the process progresses, the current step is highlighted, giving a clear indication to the user, how far the process has come and provides a visible end to the process, which the user can aim for.

Usage

- Use when the user is about to go through a longer process of giving data to the system that is longer than two screens (steps).
- Use when the steps of a process is so long that the user might get the impression that it will go on forever without the guidance of steps.
- Do not use when there is only 1 or 2 steps in submitting data to the website.

768px (vertical)



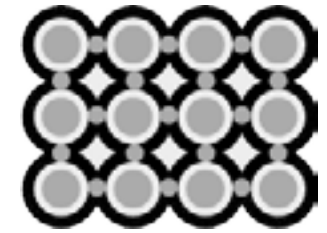
960px (vertical)



960px

approximate
breakpoint

Wizard / Horizontal



Problem Summary

The user is about to go through the process of filling in data over several steps and is in need of guidance.

Solution

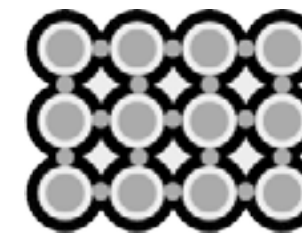
- Add a block of graphics describing the steps involved in submitting data to the system. The block should always appear on the same spot of the page. As the process progresses, the current step is highlighted, giving a clear indication to the user, how far the process has come and provides a visible end to the process, which the user can aim for.

Usage

- Use when the user is about to go through a longer process of giving data to the system that is longer than two screens (steps).
- Use when the steps of a process is so long that the user might get the impression that it will go on forever without the guidance of steps.
- Do not use when there is only 1 or 2 steps in submitting data to the website.



Responsive Components / Policy Details - Billing Summary



< 640px >

Current Amount Due
\$765.90 Due February 21, 2014

[Make Payment](#)

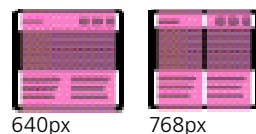
[View billing and payment details](#)

< 980px >

Billing and Payment Summary

<p>Current Amount Due \$765.90 Due February 21, 2014</p> <p style="text-align: center;">Make Payment</p>	<p>Remaining premium balance: \$1,877.50 Last payment: \$765.90 (received mm/dd/yyyy) Billing option: Bill to insured - 9 payment plan Annual premium: \$2,235.00 Effective period: 01/01/2013 - 12/31/2013</p> <p style="text-align: center;">View Billing and Payment Details</p>
---	--

Grid



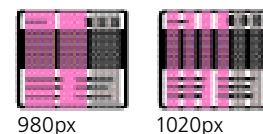
Component Breakpoints

Min-width: 320px
 Max-width: 689px

Breakpoint Design Changes

- Tabs become accordions
- Coverage type descriptions drop below the Coverage section link

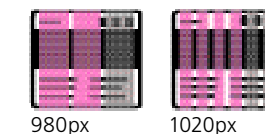
Grid



Component Breakpoints

Min-width: 690px
 Max-width: 1020px+

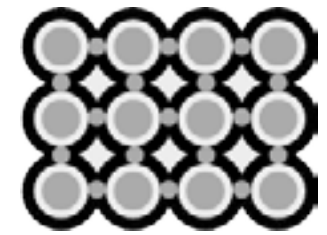
Grid



Component Breakpoints

Min-width: 690px
 Max-width: 1020px+

See style guide for specifications



640px

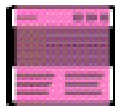
How much would you like to pay?

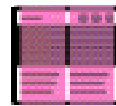
Pay current amount due: \$765.90
 Pay Remaining premium balance: \$1,235.00
 Pay Other amount:

Use this space for... Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aenean euismod... Proin gravida dolor sit... at viverra justo con... Proin sodales pulvinar tempus.

FFPO

Grid


640px


768px

Component Breakpoints
Min-width: 320px
Max-width: 689px

Breakpoint Design Changes

- Tabs become accordions
- Coverage type descriptions drop below the Coverage section link

980px

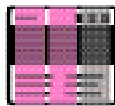
Your Bill

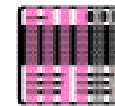
Current amount of **\$250.00**
due Feb 21, 2014 Make Payment

Last payment received: \$250.00 on 01/29/2014
 Remaining premium balance: \$900.00
 <Annual> premium: \$2,250.00

Payment schedule: Bill to Insured - 9 Payment Plan
 Effective period: 06/10/2013 - 04/10/2014

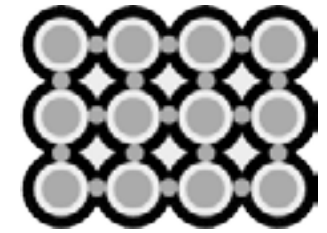
Grid


980px


1020px

Component Breakpoints
Min-width: 690px
Max-width: 1020px+

Responsive Components / Billing and Payment - Make a Payment



< 640px >

How much would you like to pay?

Pay current amount due: \$765.90

Pay Remaining premium balance: \$1,235.00

Pay Other amount:

Use this space for tips on how much to pay, max and mins, etc. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aenean euismod bibendum laoreet. Proin gravida dolor sit amet lacus accumsan et viverra justo commodo. Proin sodales pulvinar tempor.

< 980px >

How much would you like to pay?

Pay current amount due - \$765.90

Pay remaining premium balance - \$1,077.50

Pay other amount:

<Use this space for tips on how much to pay, max and mins, etc. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aenean euismod bibendum laoreet. Proin gravida dolor sit amet.>

Grid

640px 768px

Component Breakpoints
 Min-width: 320px
 Max-width: 689px

- Breakpoint Design Changes**
- Tabs become accordions
 - Coverage type descriptions drop below the Coverage section link

Grid

980px 1020px

Component Breakpoints
 Min-width: 690px
 Max-width: 1020px+

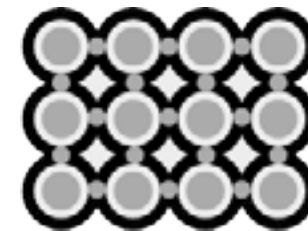
Grid

980px 1020px

Component Breakpoints
 Min-width: 690px
 Max-width: 1020px+

See style guide for specifications

Responsive Components / Billing and Payment - Payment Method



< 640px >

How would you like to pay?

Pay your bill directly from your bank account

Setup a payment from your checking or savings account. You'll need to provide your account and routing numbers.

Pay from Bank Account

Pay your bill using a credit or debit card

Your payment will be charged to your credit or debit card

Pay Using Debit Card

Pay Using Credit Card

< 980px >

How would you like to pay?

Pay your bill directly from your bank account

Set up a payment from your checking or savings account. You'll need to provide your account and routing numbers.

Pay from Bank Account

Pay your bill using a credit or debit card

Your payment will be charged to your credit or debit card.

Pay Using Debit Card Pay Using Credit Card

How would you like to pay?

Pay your bill directly from your bank account

Set up a payment from your checking or savings account. You'll need to provide your account and routing numbers.

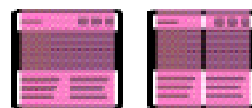
Pay from Bank Account

Pay your bill using a credit or debit card

Your payment will be charged to your credit or debit card.

Pay Using Debit Card Pay Using Credit Card

Grid



640px 768px

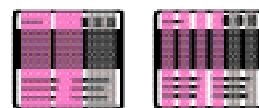
Component Breakpoints

Min-width: 320px
Max-width: 689px

Breakpoint Design Changes

- Tabs become accordions
- Coverage type descriptions drop below the Coverage section link

Grid

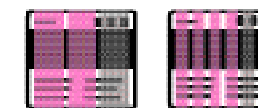


980px 1020px

Component Breakpoints

Min-width: 690px
Max-width: 1020px+

Grid



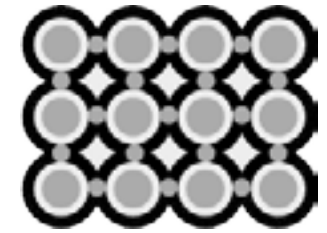
980px 1020px

Component Breakpoints

Min-width: 690px
Max-width: 1020px+

See style guide for specifications

Responsive Components / Billing and Payment - Payment Method (step 1 - Bank account)



< 640px >

< 980px >

How would you like to pay?

Please enter your bank account information. All fields are required.

XXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXX XXXXXXXXXXXX
ROUTING NUMBER ACCOUNT NUMBER

The checking account must be at a financial institution in the United States, and the check must be payable in U.S. dollars.

Bank routing number

✖ Please provide an answer.

Bank account number

Re-enter bank account number

Cancel Continue

6px

How would you like to pay?

Please enter your account information. All fields are required.

XXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXX XXXXXXXXXXXX
ROUTING NUMBER ACCOUNT NUMBER

Bank routing number

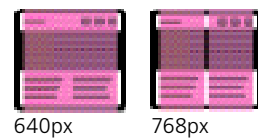
✖ Please provide an answer.

Bank account number

Re-enter bank account number

Cancel Continue

Grid



640px 768px

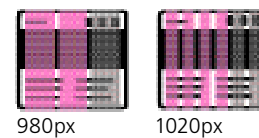
Component Breakpoints

Min-width: 320px
Max-width: 689px

Breakpoint Design Changes

- Tabs become accordions
- Coverage type descriptions drop below the Coverage section link

Grid

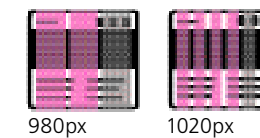


980px 1020px

Component Breakpoints

Min-width: 690px
Max-width: 1020px+

Grid



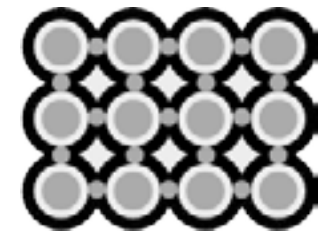
980px 1020px

Component Breakpoints

Min-width: 690px
Max-width: 1020px+

See style guide for specifications

Responsive Components / Billing and Payment - Payment Method (step 2 - Review)



< 640px >

Review Your Payment

This policy is part of a <Combo> account. Payment will be applied to all policies on the <Combo> account except mortgage-billed homeowners.

Payment Amount: \$785.60

Bank Account
 ... 3456
 \$785.60

I authorize the information provided to be used for the creation of an electronic funds transfer (EFT) or bank draft, and you authorize a debit of the PAYMENT AMOUNT from your checking account. Funds will be withdrawn from your checking account 24 hours after the payment is posted. Payments made after 10 p.m. ET will not be posted until the following business day. I agree that if the EFT or bank draft is returned unpaid, I will pay a service charge of \$10 or the maximum allowed by law. The service charge may be debited from my account using an EFT or bank draft.

< 980px >

Review Your Payment

Below are your payment details. If they are correct, click "Submit" to make your payment.

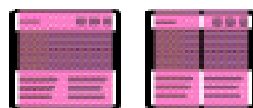
Payment Amount: \$7250.60

Bank Account ... 3456 \$2501.00

I authorize the information provided to be used for the creation of an electronic funds transfer (EFT) or bank draft, and you authorize a debit of the PAYMENT AMOUNT from your checking account. Funds will be withdrawn from your checking account 24 hours after the payment is posted. Payments made after 10 p.m. ET will not be posted until the following business day. I agree that if the EFT or bank draft is returned unpaid, I will pay a service charge of \$10 or the maximum allowed by law. The service charge may be debited from my account using an EFT or bank draft.

Click "Submit" to make an immediate, one-time payment amount: \$250.00

Grid



640px 768px

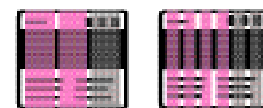
Component Breakpoints

Min-width: 320px
 Max-width: 689px

Breakpoint Design Changes

- Tabs become accordions
- Coverage type descriptions drop below the Coverage section link

Grid



980px 1020px

Component Breakpoints

Min-width: 690px
 Max-width: 1020px+

Grid

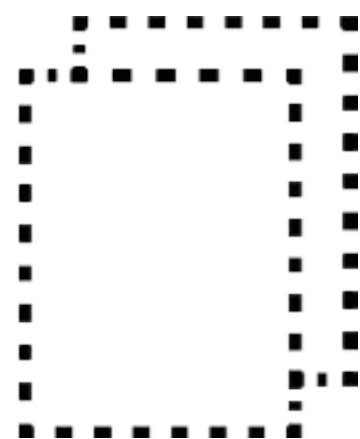


980px 1020px

Component Breakpoints

Min-width: 690px
 Max-width: 1020px+

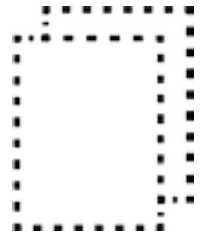
See style guide for specifications



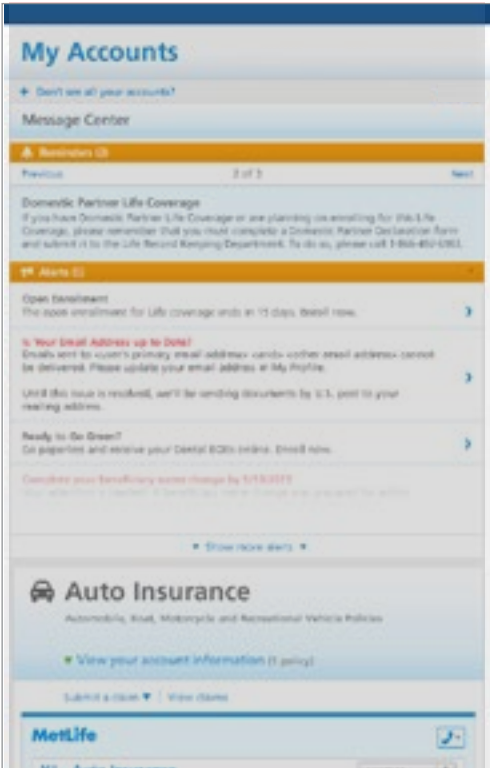
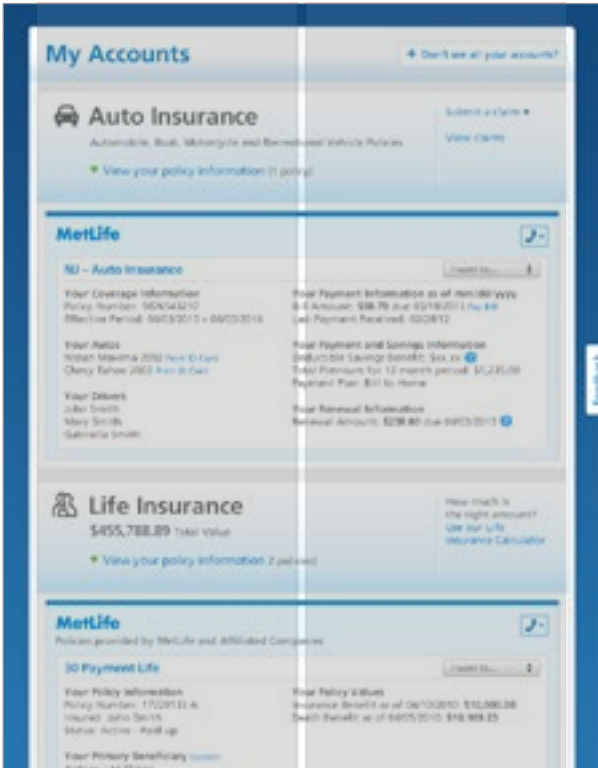
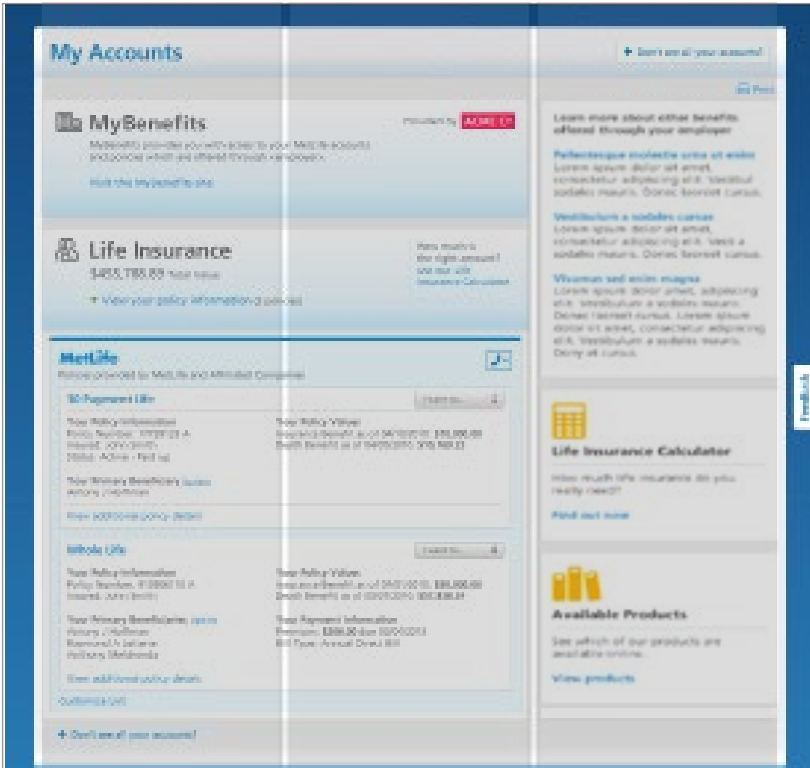
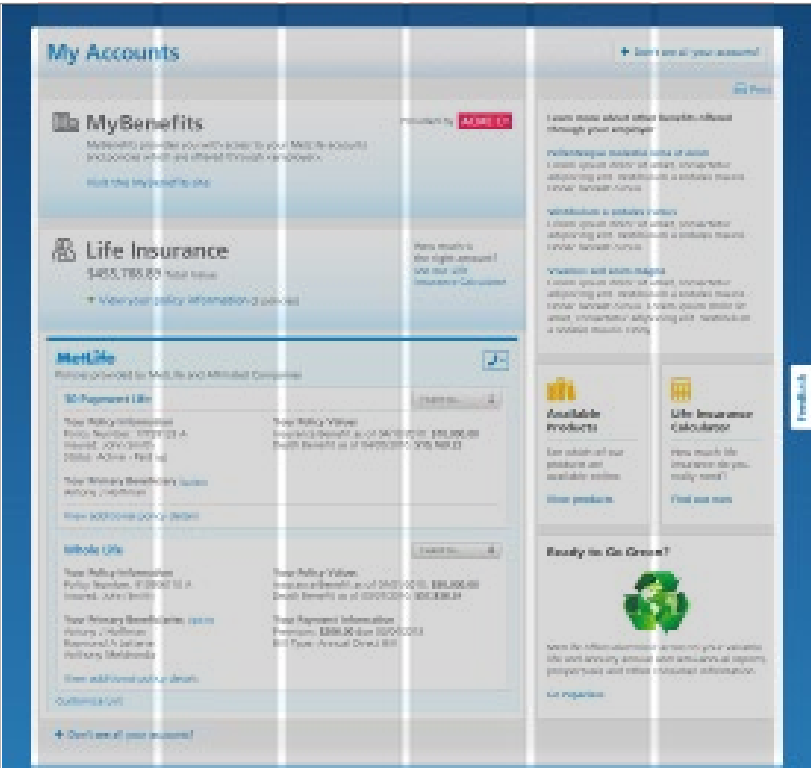
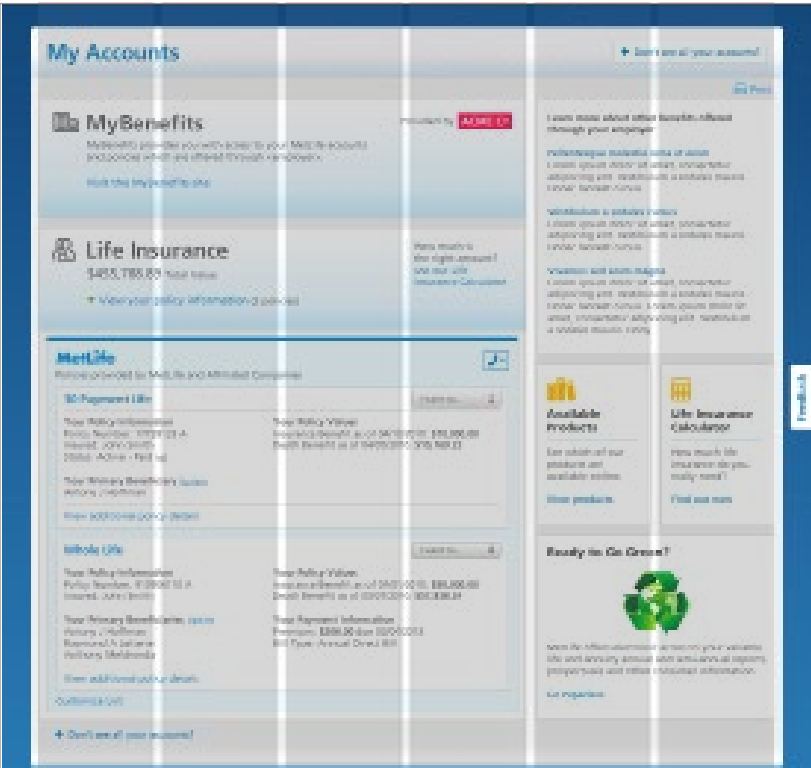
Templates

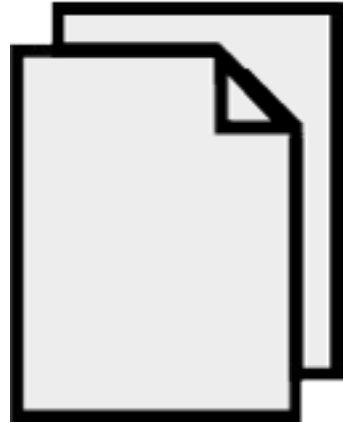
Templates provide context for these relatively abstract molecules and organisms, which is helpful for designers and clients alike. Templates mostly focus on content structure (such as character length, image size, etc) rather than the actual content.

Flexible Content Grid System



Columns and horizontal margins/padding within the content grid should be calculated using percentages, while vertical margins/padding should be calculated in pixels. See the MetOnline style guide for pixel specifications.

320px	640px	768px	980px	1020px
				
<p>1 column grid, full-width max-width:640px min-width:320px</p> <p>column span: 100%</p>	<p>2 column grid max-width:768px min-width:641px</p> <p>column span: 48.9884393% gutter: 2.023124%</p>	<p>3 column grid max-width:980px min-width:769px</p> <p>column span: 32.4324324% gutter: 1.53903893%</p>	<p>6 columns grid max-width:1000px min-width: 981px</p> <p>column span: 15.5% gutter: 1.4%</p>	



Pages

Building up from molecules to organisms encourages creating standalone, portable, reusable components.